

*Imperial*  
**MICHELANGELO**

Timeless luxury



**NovaBell**<sup>®</sup>  
Ceramiche Gruppo Bellei

The NovaBell logo features a stylized orange graphic composed of four squares arranged in a 2x2 grid, positioned above the brand name "NovaBell". A registered trademark symbol (®) is located to the right of the brand name. Below the name, the text "Ceramiche Gruppo Bellei" is written in a smaller, sans-serif font.

*Imperial*  
MICHELANGELO

Timeless luxury



# PASSIONE

*per la materia*

---

NovaBell interpreta quattro marmi che hanno fatto la storia dell'architettura, arredando gli ambienti più prestigiosi di tutte le epoche. **Attraverso la ricerca e l'innovazione tecnologica Imperial Michelangelo ritrova quattro magnifiche pietre preziose per conquistare la contemporaneità più esclusiva.**

**PASSION FOR MATERIAL.** NovaBell interprets four marbles that have defined the history of architecture, decorating the most prestigious places throughout the ages. **Through research and technological innovation, Imperial Michelangelo rediscovers four magnificent, precious marbles to conquer the most exclusive contemporary settings.**

**PASSION MATIÈRE.** NovaBell interprète quatre marbres qui ont écrit l'histoire de l'architecture en décorant les lieux les plus prestigieux, à toutes les époques. **Après un travail de recherche et d'innovation technologique, Imperial Michelangelo entre dans la peau de quatre magnifiques pierres précieuses pour conquérir la contemporanéité la plus exclusive.**

**LIEBE ZUR MATERIE.** NovaBell interpretiert vier Marmorsorten, die durch ihren Einsatz für prachtvolle Raumgestaltungen in allen Epochen eine bedeutende Rolle in der Geschichte der Architektur gespielt haben. **Forschung und technologische Innovation ermöglichen die Entwicklung von Imperial Michelangelo, eine Kollektion mit vier edlen Interpretationen für extrem exklusive, zeitgemäße Gestaltungen.**

# ARMONIA AUREA

---

Tre bianchi purissimi esaltano la materia ceramica con la naturale eleganza di segni e venature che dolcemente attraversano la superficie brillante. Accanto al bianco, il grigio profondo creato per giochi di luce e contrasti di raffinata eleganza.

GOLDEN HARMONY. Three pure whites enhance the ceramic material with the natural elegance of marks and veins that gracefully trace across the bright surface. White is combined with deep grey that creates elegant plays of light and contrasts.

*Bianco CARRARA*

*Bianco APUANO*



*Bianco* ARABESCATO



*Grigio* VISONE

DIVINE PROPORTION. **Trois blancs ultra purs** rehaussent la matière céramique par l'élégance naturelle des signes et des traces qui sillonnent harmonieusement la surface brillante. Accompagnant le blanc, **le gris profond** créé pour déchaîner des jeux de lumières et de contrastes d'une élégance infime.

GOLDENE HARMONIE. **Drei reinweiße Varianten** betonen die Keramik mit der natürlichen Eleganz der Strukturen und Äderungen, die die glänzende Oberfläche sanft durchziehen. Neben dem Weiß das **dunkle Grau**, das für Lichtspiele und Kontraste von raffinierter Eleganz konzipiert wurde.



# LE FORME *dell'equilibrio*

I formati Imperial Michelangelo esaltano i movimenti grafici e l'esclusiva **finitura levigata specchiante**. La **versione Satin** nel formato 30x60 completa la gamma con la sua mano morbida e vellutata.

**THE FORMS OF BALANCE.** The various Imperial Michelangelo formats enhance the graphic movements and the **exclusive mirror-polished finish**. The **Satin version** in the 30x60 size completes the range with its **soft, velvety surface**.



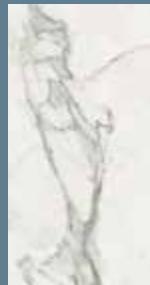
60x120 Levigato  
23<sup>5/8</sup> x47<sup>1/4</sup>



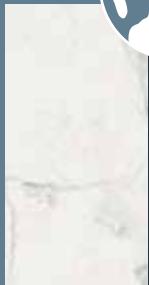
7,5x30 Levigato  
2<sup>15/16</sup> x11<sup>13/16</sup>



60x60 Levigato  
23<sup>5/8</sup> x23<sup>5/8</sup>



30x60 Levigato  
11<sup>13/16</sup> x23<sup>5/8</sup>



30x60 Satin  
11<sup>13/16</sup> x23<sup>5/8</sup>



**LES FORMES DE L'ÉQUILIBRE.** Les formats Imperial Michelangelo mettent en valeur les mouvements graphiques et l'extraordinaire poli-brillant. La **version Satin**, en format 30x60, complète la gamme **avec sa finition douce et veloutée**.

**DIE FORMEN DES GLEICHGEWICHTS.** Die Formate von Imperial Michelangelo bringen die Strukturen und die **exklusive spiegelpolierte Oberfläche** perfekt zur Geltung. Die **Version Satin** im Format 30x60 runden das Sortiment **mit seiner weichen, samartigen Haptik** ab.

# LA PERFEZIONE dei dettagli

NovaBell esalta il progetto ceramico con **una gamma preziosa di decori e mosaici frutto di una ricerca estetica in linea con le più evolute tendenze del design contemporaneo**. Sono moduli compositivi in cui rivive la maestria artigianale, nel segno della più grande e inimitabile tradizione italiana.

**THE PERFECTION OF DETAILS.** NovaBell enhances the ceramic project with **an exquisite range of decorations and mosaics that are the fruit of aesthetic research that embraces the most advanced trends in contemporary design**. Fine craftsmanship, following the greatest and most unique Italian tradition, is reawakened in these compositional modules



Mosaico 5x5  
Levigato / Satin



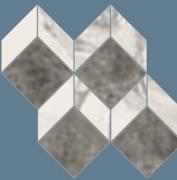
Chevron  
Levigato



Provenzale  
Levigato



Esagona  
Levigato



Mosaico 3D  
Levigato



Zig-Zag  
Levigato



Losanga  
Levigato



Intreccio  
Levigato



Trama  
Levigato

**LA PERFECTION DES DÉTAILS.** NovaBell redore le blason du projet céramique avec une superbe collection de décors et mosaïques basés sur une recherche esthétique alignée sur les toutes dernières tendances du design contemporain. Ce sont des modules à composer, à travers lesquels s'exprime tout le savoir-faire artisanal, dans le sillon de la tradition italienne la plus grandiose et la plus inimitable.

**PERFEKTION BIS INS DETAIL.** NovaBell bereichert das Keramikkonzept mit einer Vielfalt an Dekoren und Mosaiken, die das Ergebnis einer Auseinandersetzung mit den aktuellsten Designtrends sind. Es sind miteinander kombinierbare Module, die die Handwerkskunst der unvergleichlichen italienischen Stiltradition widerspiegeln.





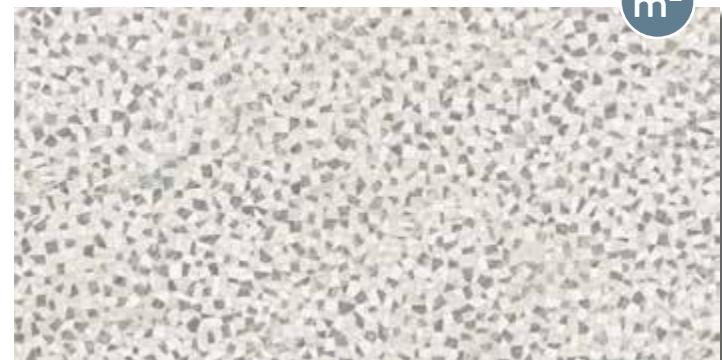
# NELLA tradizione, IL FUTURO

Imperial Michelangelo interpreta l'eredità storica delle **magnifiche composizioni decorative** in cui l'accostamento sapiente di micro frammenti materici, esalta la ricchezza delle superfici. Il modulo "Spaccatella" è prodotto al metro quadrato e consente la creazione di luoghi preziosi e unici, dalla casa agli spazi dell'ospitalità.

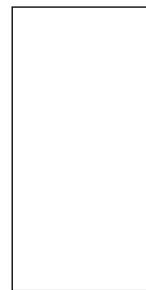
**THE FUTURE IN TRADITION.** Imperial Michelangelo interprets the historical legacy of **magnificent decorative compositions** in which the skilful combination of micro material fragments accentuates the richness of the surfaces. **The "Spaccatella" module** is produced by the square meter and enables the creation of **precious, unique places, from the home to hospitality spaces.**

DANS LA TRADITION, LE FUTUR.  
Imperial Michelangelo interprète l'héritage historique des **magnifiques compositions ornementales**, où les microfragments de matière, assortis avec minutie, exaltent la richesse des surfaces. **Le module « Spaccatella »** est fabriqué au mètre carré pour mettre en scène des **lieux raffinés et uniques, de la maison à la structure d'hébergement.**

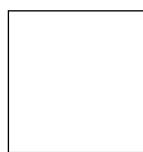
ZUKUNFT TRIFFT AUF TRADITION.  
Imperial Michelangelo knüpft an die Tradition der **prachtvollen Dekorkompositionen** an, in denen der effektvolle Mix aus feinsten Materialfragmenten den wertigen Charakter der Oberflächen betont. **Das Modul „Spaccatella“** wird im Quadratmeter gefertigt und ermöglicht **exklusive Gestaltungen im Privatbereich und im Gast- und Hotelgewerbe.**



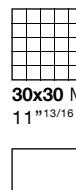
SPACCATELLA



60x120 Levigato  
23<sup>5/8</sup> x 47<sup>1/4</sup>



60x60 Levigato  
23<sup>5/8</sup> x 23<sup>5/8</sup>



30x30 Mos. 5x5 Lev.  
11<sup>13/16</sup> x 11<sup>13/16</sup>



30x60 Levigato  
11<sup>13/16</sup> x 23<sup>5/8</sup>

# LO SPLENDORE DELLA MODERNITÀ

**NovaBell progetta con cura ogni dettaglio materico, ogni venatura e nuance; il risultato si traduce in coerenza estetica e stilistica capaci di accendere i volumi di una statuaria modernità.**

**THE SPLENDOUR OF MODERNITY. NovaBell carefully designs every material detail, vein and shade; the result is a consistent aesthetic and style that can light up the volumes of statuesque modernity.**



**WALL:** Bianco Apuano Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

Spaccatella Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

**FLOOR:** Bianco Apuano Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

Bianco APUANO





LA SPLENDEUR DE LA MODERNITÉ. NovaBell étudie avec soin le moindre détail de la matière, chaque veine et chaque nuance. Le résultat est une cohérence stylistique et esthétique, en mesure de flanquer les volumes d'une modernité statuaire.

GLANZVOLLE MODERNITÄT. Jede Äderung und Farbnuance des Materialbilds wurde von NovaBell bis ins kleinste Detail sorgfältig durchdacht. Das konsequent umgesetzte ästhetische und stilistische Konzept ergibt ein Design von eindrucksvoller Modernität.







# Walls & FLOORS

La superficie "Spaccatella" è studiata per la posa a pavimento e rivestimento, con il proprio dinamismo cromatico e la brillantezza di superficie seduce lo spazio e lo decora con armonia.

The "Spaccatella" surface is designed for floors and walls. Its chromatic dynamism and bright surface seduce any space and decorate it with harmony.



# *Spaccatella*

La surface « Spaccatella » se pose sur le sol et sur le mur. Elle séduit l'espace par le dynamisme de ses couleurs et par l'éclat de sa surface, et elle le décore avec harmonie.

Die Oberfläche „Spaccatella“ wurde für die Gestaltung von Böden und Wänden konzipiert. Durch die dynamische Farbgebung und den leuchtenden Glanz entsteht eine charmante Optik für dekorative, stimmige Raumkonzepte.





*Bianco CARRARA*

*Grigio VISONE*



# L'EQUILIBRIO DEI CONTRASTI



La bellezza non è solo nell'**armonia cromatica**, ma anche nel **contrasto coerente tra diverse tonalità e movimenti grafici** che, definendo le aree dell'abitare, donano all'ambiente nuovi e inesplorati percorsi stilistici.

**THE BALANCE OF CONTRASTS.** Beauty not only lies in **chromatic harmony**, but also in the **tasteful contrast between different shades and graphic movements** that define living areas, lending them new and unexplored stylistic paths.



**WALL:** Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

Bianco Carrara Levigato 30x60 - 11<sup>13/16</sup>x23<sup>5/8</sup>

Bianco Carrara Mos. 3D Lev. 28x27 - 11"x10<sup>5/8</sup>

**FLOOR:** Bianco Apuano Levigato 60x60 - 23<sup>5/8</sup>x23<sup>5/8</sup>

Grigio Visone Levigato 60x60 - 23<sup>5/8</sup>x23<sup>5/8</sup>



Stain-resistant



Easy to clean



Waterproof

L'ÉQUILIBRE DES CONTRASTES. La beauté ne se trouve pas seulement dans l'**harmonie des couleurs**, mais aussi dans le **contraste cohérent entre les tonalités et les mouvements graphiques** qui, en définissant les zones de l'habitation, composent des parcours stylistiques nouveaux et inexplorés.

GLEICHGEWICHT DER KONTRASTE. Die Schönheit des Designs zeigt sich nicht nur in der **farblichen Harmonie**, sondern auch im **gezielten Kontrast zwischen den verschiedenen Tönen und Strukturverläufen**, die neue Horizonte für repräsentative Gestaltungen von Wohnbereichen eröffnen.

Il progetto Imperial Michelangelo comprende il classico formato 30x60, pratico e perfetto per il rivestimento a parete.

The Imperial Michelangelo project includes the classic 30x60 format, which is practical and perfect for wall cladding.

30x60

Le projet Imperial Michelangelo comprend le format classique 30x60, pratique et parfait pour le revêtement des murs.

Das Konzept Imperial Michelangelo umfasst das praktische klassische Format 30x60, das sich optimal für die Verkleidung von Wänden eignet.





Mosaico 3D  
levigato

## Geometrie A CONFRONTO

**L'accostamento sapiente di forme e colori, il contrasto del segno grafico e delle geometrie: tutto concorre alla creazione di spazi di raffinata eleganza, per nuovi e originali progetti d'arredo che donano la più ampia libertà espressiva a progettisti e interior designer.**

A GEOMETRIC INTERPLAY.

**The tasteful combination of shapes and colours, the contrast of the graphic design and geometric forms: everything contributes to creating refined spaces, for new and original furnishing projects that give designers and interior designers the greatest expressive freedom.**

---

ANTAGONISME DE GÉOMÉTRIES. L'assortiment délicat des **formes et couleurs**, le contraste du symbole graphique et des géométries : tout contribue à la création d'**ambiances élégantes et raffinées**, pour des projets de décoration nouveaux et originaux qui accordent la plus grande **liberté d'expression** aux architectes et décorateurs d'intérieur.

ZUSAMMENSPIEL VON GEOMETRIEN. Die reizvolle Kombination von **Formen und Farben**, der Kontrast von Strukturen und Geometrien: Daraus entstehen **Rauwelten von raffinierter Eleganz** für neue, originelle Einrichtungskonzepte, die der **gestalterischen Freiheit** von Planern und Interior Designern keine Grenzen setzen.





**Losanga**  
levigato

WALL: Bianco Arabescato Losanga Lev. 26x26 - 10<sup>11/4</sup>x10<sup>11/4</sup>





**WALL:** Bianco Arabescato Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

**FLOOR:** Bianco Arabescato Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>

# L'INCANTO DELLA NATURA

Il grande formato esalta il disiegno di cromie e venature creando una **naturale coerenza tra un modulo e l'altro**. Nessun elemento grafico è fuori posto perché NovaBell lo ha studiato e progettato in ogni minimo dettaglio.

**THE CHARM OF NATURE.** The large format enhances the spread of colours and veins creating **natural consistency between one module and another**. No graphic detail is out of place because **NovaBell has studied and designed them in meticulous detail**.



*Bianco ARABESCATO*

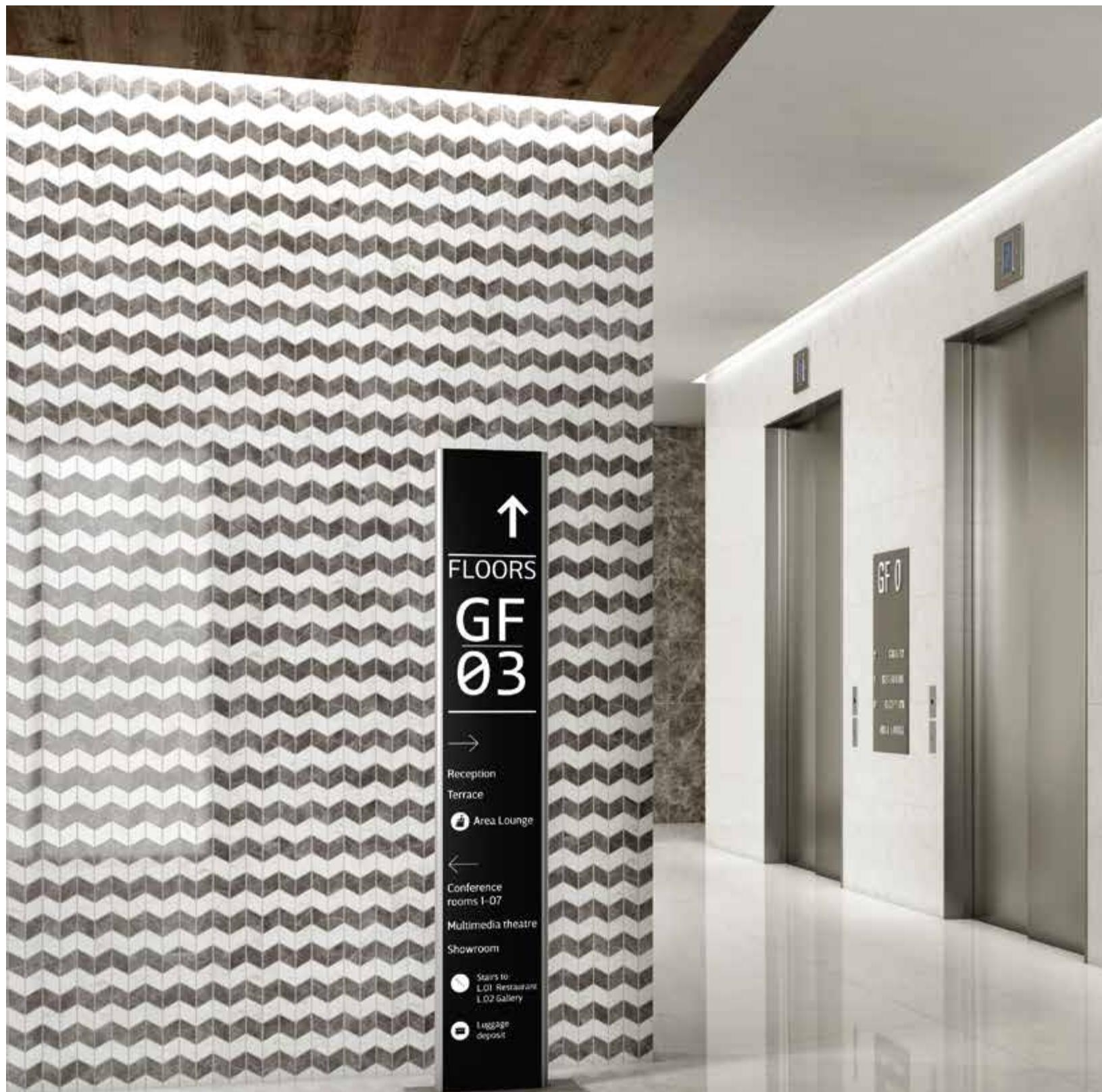
*Grigio VISONE*





L'ENCHANTEMENT DE LA NATURE. Le grand format fait passer au niveau supérieur le déploiement des couleurs et des veinées, en instaurant une **cohérence naturelle entre les modules**. Tous les détails graphiques sont exactement là où ils doivent être, car NovaBell les a étudiés et conçus avec méticulosité.

CHARME DER NATUR. Das Großformat betont die Entfaltung der Farben und Äderungen und schafft einen **natürlichen Zusammenhang zwischen den einzelnen Modulen**. Kein Detail des aufwendigen Materialbilds verfehlt seine Wirkung durch die Perfektion, mit der NovaBell das Design bis in alle Einzelheiten durchdacht hat.



## Bianco CARRARA

LA BEAUTÉ ENCADRE LA FORCE.  
Imperial Michelangelo apporte la garantie de la meilleure performance technique. Le grès teinté dans la masse NovaBell est toujours la solution idéale en raison de sa fonctionnalité, de son confort et de son prestige.

DESIGN TRIFFT AUF FUNKTIONALITÄT.  
Imperial Michelangelo ist eine Garantie für höchste technische Qualität. Das durchgefärbierte Feinsteinzeug von NovaBell bleibt für immer die ideale Lösung in Bezug auf Funktionalität, Komfort und Wertigkeit.

LA BELLEZZA  
INCORNICIA  
LA FORZA

Imperial Michelangelo dona la certezza delle più elevate prestazione tecniche. Il gres colorato in massa **NovaBell** resta per sempre la soluzione ideale per funzionalità, comfort e prestigio.

Beauty frames strength. Imperial Michelangelo guarantees the highest technical performance. **NovaBell's** colour-through porcelain stoneware will always remain the ideal solution for functionality, comfort and prestige.

IMPERIAL

**WALL:** Bianco Carrara Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Bianco Carrara Zig-Zag Lev. 30x35 - 11<sup>13/16</sup>x12<sup>3/4</sup>  
**FLOOR:** Bianco Carrara Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / **WORKTOP:** Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>



FLOORS

GF  
03



Reception

Terrace



Area Lounge



Zig-Zag  
levigato

## Riflessi DI STILE

La tradizione musiva rivive nel decoro  
“Zig-Zag”, il mosaico che intreccia  
dinamismo ed eleganza.

Attraverso una ricca gamma di moduli  
decorativi e superfici effetto marmo,  
NovaBell regala un progetto dagli  
eccezionali standard qualitativi, il **tutto**  
**rigorosamente 100% Made in Italy.**

### STYLE REFLECTIONS.

The mosaic tradition is reinterpreted in  
the “Zig-zag” decoration, the mosaic that  
weaves dynamism and elegance.

Through a wide range of decorative modules  
and marble-effect surfaces, NovaBell  
presents a project with exceptional quality  
standards, **all strictly 100% Italian-made.**

REFLETS DE STYLE. La tradition de la mosaïque revit dans le décor  
« Zig-zag », la mosaïque conjuguant dynamisme avec élégance.  
Avec sa riche variété de modules décoratifs et de surfaces effet marbre,  
NovaBell donne au projet une qualité exceptionnelle, **100 % Made in Italy.**

STILANKLÄNGE. Das Dekor „Zig-Zag“ strahlt Dynamik und Eleganz durch  
die Anknüpfung an die Mosaiktradition aus.  
Durch die reiche Palette an dekorativen Modulen und Oberflächen in  
Marmoroptik bietet NovaBell ein Konzept von erstklassiger Qualität,  
verbürgt durch das Gütesiegel **100% Made in Italy.**





FORMALDEHYDE-FREE  
ASBESTOS-FREE  
CHLORINE-FREE

IMPERIAL

A photograph of two white Apple iMac monitors sitting on a large, dark, polished marble desk. The desk has a prominent veined pattern. The word "IMPERIAL" is printed in large, white, sans-serif capital letters across the center of the desk's surface. The background shows a light-colored wall with four pendant lights hanging from the ceiling.

---

*items*

---





cm. 60x120  
10,5 mm  
inch. 23" 5/8x47" 1/4



cm. 60x60  
10,5 mm  
inch. 23" 5/8x23" 5/8



cm. 30x60  
10,5 mm  
inch. 11" 13/16x23" 5/8



cm. 7,5x30  
10,5 mm  
inch. 2" 15/16x11" 13/16

#### TECHNICAL

DIN 51130

DIN 51097

BCR

ANSI DCOF

Deep Abrasion Resistance

MOHS

Recommended Use

LEVIGATO

-

-

DRY > 0.40  
WET > 0.40

WET ≥ 0.42

< 175 mm<sup>3</sup>

≥ 5

4

SATIN

-

-

DRY > 0.40  
WET > 0.40

WET ≥ 0.42

< 175 mm<sup>3</sup>

≥ 5

4

# BIANCO CARRARA



7,5x30- 2" 15/16x11" 13/16  
**IMM 81LR** Bianco Carrara Levigato

**28**  
**1110**



TECHNICAL  
LEVIGATO

## SATIN



30x60 - 11" 13/16x23" 5/8  
**IMM 86LR** Bianco Carrara Levigato

**06**  
**1095**



30x60 - 11" 13/16x23" 5/8  
**IMM 86SR** Bianco Carrara Satin

**06**  
**1095**



30x30 - 11" 13/16x11" 13/16  
**IMM 885L** Mos. 5x5 Lev.  
Bianco Carrara

**10**  
**3125**

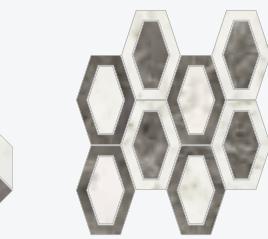


30x30 - 11" 13/16x11" 13/16  
**IMM 885S** Mos. 5x5 Satin  
Bianco Carrara

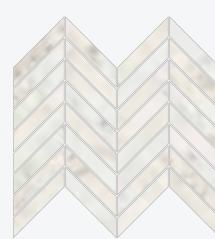
**10**  
**3125**



28x27 - 11"x10" 5/8  
**IMM 884L** Mos. 3D Lev.  
Bianco Carrara



26x26 - 10" 1/4x10" 1/4  
**IMM 881L** Losanga Lev.  
Bianco Carrara

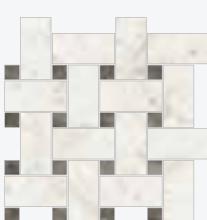


24,7x30 - 9" 3/4x11" 13/16  
**IMM 882L** Chevron Lev.  
Bianco Carrara

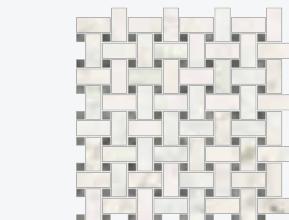


30x30 - 11" 13/16x11" 13/16  
**IMM 885L** Mos. 5x5 Lev.  
Bianco Carrara

**10**  
**3125**



30x30 - 11" 13/16x11" 13/16  
**IMM 887L** Intreccio Lev.  
Bianco Carrara



30x30 - 11" 13/16x11" 13/16  
**IMM 888L** Trama Lev.  
Bianco Carrara

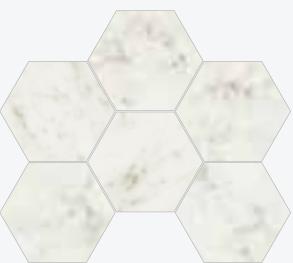


30x35 - 11" 13/16x12" 3/4  
**IMM 889L** Zig-Zag Lev.  
Bianco Carrara



30x32,4 - 11" 13/16x12" 3/4  
**IMM 886L** Provenzale Lev.  
Bianco Carrara

**05**  
**3140**



29,3x38 - 11" 9/16x14" 15/16  
**IMM 883L** Esagono Lev.  
Bianco Carrara

**06**  
**3160**



7x60 - 2" 3/4x23" 5/8  
**IMM B80K** Battiscopa Bianco Carrara Lev.

**15**  
**240**



7x60 - 2" 3/4x23" 5/8  
**IMM B81K** Battiscopa Bianco Carrara Satin

**15**  
**240**





cm. 60x120  
10,5 mm  
inch. 23" 5/8x47" 1/4



cm. 60x60  
10,5 mm  
inch. 23" 5/8x23" 5/8



cm. 30x60  
10,5 mm  
inch. 11" 13/16x23" 5/8



cm. 7,5x30  
10,5 mm  
inch. 2" 15/16x11" 13/16

#### TECHNICAL

DIN  
51130

DIN  
51097

BCR

ANSI  
DCOF

Deep Abrasion  
Resistance

MOHS

Recommended  
Use

LEVIGATO

-

-

DRY > 0.40  
WET > 0.40

WET ≥ 0.42

< 175 mm<sup>3</sup>

≥ 5

4

SATIN

-

-

DRY > 0.40  
WET > 0.40

WET ≥ 0.42

< 175 mm<sup>3</sup>

≥ 5

4



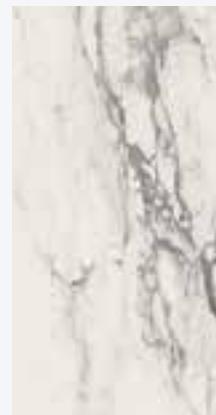
# BIANCO ARABESCATO



TECHNICAL  
LEVIGATO



7,5x30 - 2" 15/16x11" 13/16  
IMM 21LR Bianco Arabescato Levigato 1110 28



30x60 - 11" 13/16x23" 5/8  
IMM 26LR Bianco  
Arabescato Levigato 1095 06

30x60 - 11" 13/16x23" 5/8  
IMM 26SR Bianco  
Arabescato Satin 1095 06



30x30 - 11" 13/16x11" 13/16  
IMM 225L Mos. 5x5 Lev.  
Bianco Arabescato 3125 10

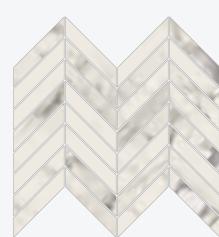
30x30 - 11" 13/16x11" 13/16  
IMM 225S Mos. 5x5 Satin 3125 10  
Bianco Arabescato



28x27 - 11"x10" 5/8  
IMM 224L Mos. 3D Lev.  
Bianco Arabescato 3145 06



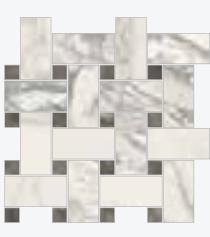
26x26 - 10" 1/4x10" 1/4  
IMM 221L Losanga Lev.  
Bianco Arabescato 3175 06



24,7x30 - 9" 3/4x11" 13/16  
IMM 222L Chevron Lev.  
Bianco Arabescato 3130 10



30x30 - 11" 13/16x11" 13/16  
IMM 225L Mos. 5x5 Lev.  
Bianco Arabescato 3125 10



30x30 - 11" 13/16x11" 13/16  
IMM 227L Intreccio Lev.  
Bianco Arabescato 3130 10



30x30 - 11" 13/16x11" 13/16  
IMM 228L Trama Lev.  
Bianco Arabescato 3150 10



30x35 - 11" 13/16x12" 3/4  
IMM 229L Zig-Zag Lev.  
Bianco Arabescato 3150 06



30x32,4 - 11" 13/16x12" 3/4  
IMM 226L Provenzale Lev.  
Bianco Arabescato 3140 05



29,3x38 - 11" 9/16x14" 15/16  
IMM 223L Esagona Lev.  
Bianco Arabescato 3160 06



7x60 - 2" 3/4x23" 5/8  
IMM B20K Battiscopa Bianco Arabescato Lev. 240 15



7x60 - 2" 3/4x23" 5/8  
IMM B21K Battiscopa Bianco Arabescato Satin 240 15





cm. 60x120  
10,5 mm  
inch. 23" 5/8x47" 1/4



cm. 60x60  
10,5 mm  
inch. 23" 5/8x23" 5/8



cm. 30x60  
10,5 mm  
inch. 11" 13/16x23" 5/8



cm. 7,5x30  
10,5 mm  
inch. 2" 15/16x11" 13/16

#### TECHNICAL

DIN 51130

DIN 51097

BCR

ANSI DCOF

Deep Abrasion Resistance

MOHS

Recommended Use

LEVIGATO

-

-

DRY > 0.40  
WET > 0.40

WET ≥ 0.42

< 175 mm<sup>3</sup>

≥ 5

4

SATIN

-

-

DRY > 0.40  
WET > 0.40

WET ≥ 0.42

< 175 mm<sup>3</sup>

≥ 5

4

# BIANCO APUANO



7,5x30- 2" 15/16x11" 13/16  
IMM 01LR Bianco Apuano Levigato

28  
1110



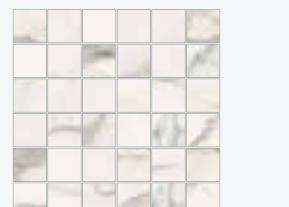
TECHNICAL  
LEVIGATO

## SATIN



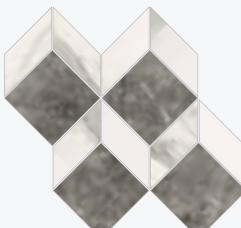
30x60 - 11" 13/16x23" 5/8  
IMM 06LR Bianco Apuano Levigato

06  
1095



30x30 - 11" 13/16x11" 13/16  
IMM 005L Mos. 5x5 Lev.  
Bianco Apuano

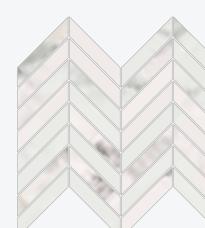
10  
3125



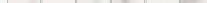
06  
3145



06  
3175



10  
3130

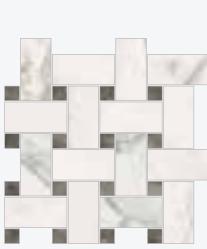


10  
3140

28x27 - 11"x10" 5/8  
IMM 004L Mos. 3D Lev.  
Bianco Apuano

26x26 - 10" 1/4x10" 1/4  
IMM 001L Losanga Lev.  
Bianco Apuano

24,7x30 - 9" 3/4x11" 13/16  
IMM 002L Chevron Lev.  
Bianco Apuano



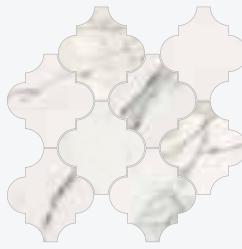
10  
3130



10  
3150



06  
3150



05  
3140

30x30 - 11" 13/16x11" 13/16  
IMM 007L Intreccio Lev.  
Bianco Apuano

30x30 - 11" 13/16x11" 13/16  
IMM 008L Trama Lev.  
Bianco Apuano

30x35 - 11" 13/16x12" 3/4  
IMM 009L Zig-Zag Lev.  
Bianco Apuano

7x60 - 2" 3/4x23" 5/8  
IMM 800K Battiscopa Bianco Apuano Lev.

15  
240

7x60 - 2" 3/4x23" 5/8  
IMM B01K Battiscopa Bianco Apuano Satin

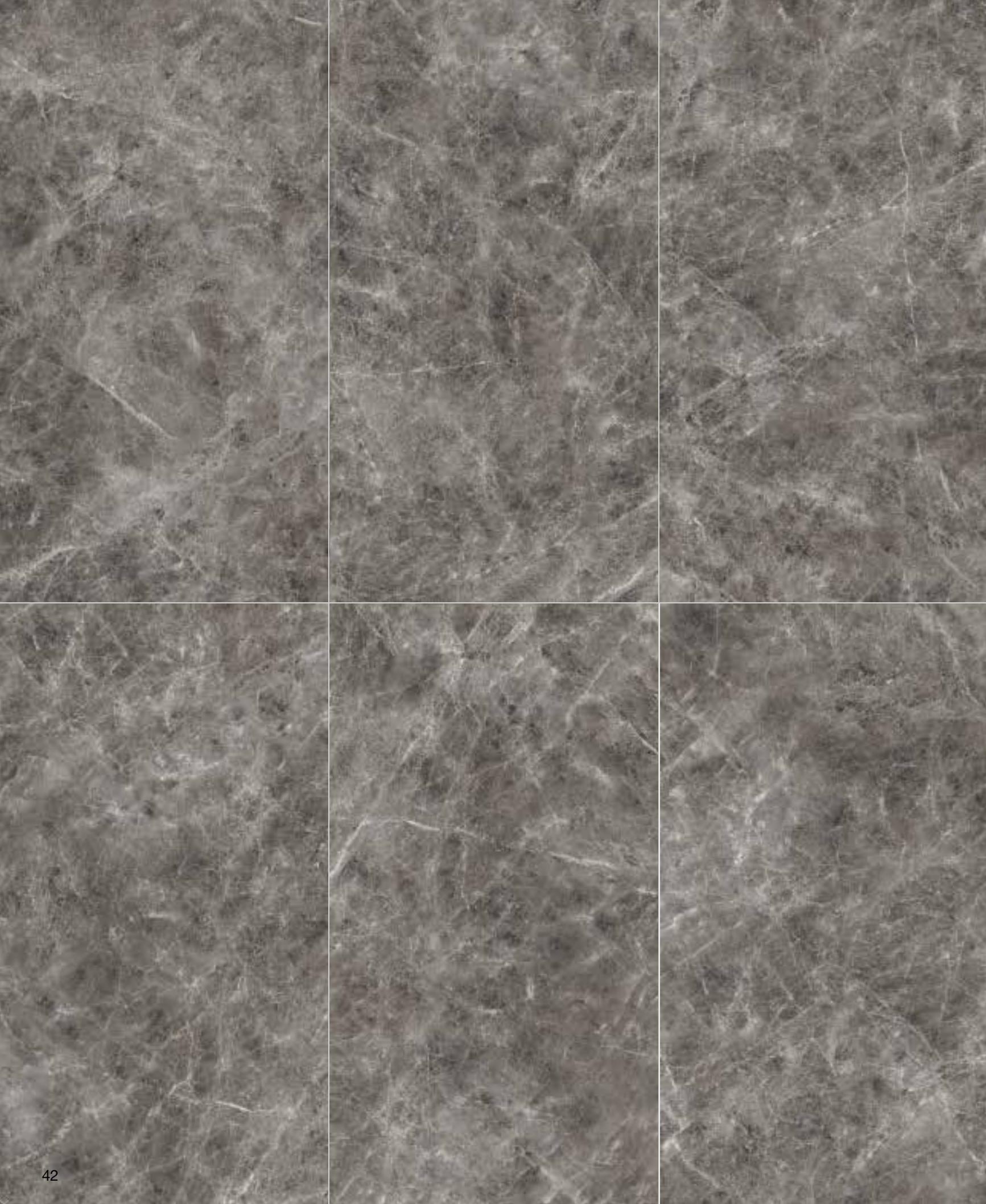
15  
240



06  
3160

29,3x38 - 11" 9/16x14" 15/16  
IMM 003L Esagono Lev.  
Bianco Apuano





09315 PORCELAIN TILES	H HIGH DEFINITION	cm. 60x120 10,5 mm	cm. 60x60 10,5 mm	cm. 30x60 10,5 mm	cm. 7,5x30 10,5 mm	TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
						LEVIGATO	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4
	V2					SATIN	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

# GRIGIO VISONE



7,5x30- 2"15/16x11"13/16  
IMM 11LR Grigio Visone Levigato

28  
1110



30x60 - 11"13/16x23"5/8  
IMM 16LR Grigio Visone  
Levigato

06  
1095



30x60 - 11"13/16x23"5/8  
IMM 16SR Grigio Visone  
Satin

06  
1095

60x120 - 23"5/8x47"1/4  
IMM 12LR Grigio Visone Levigato

02  
1115

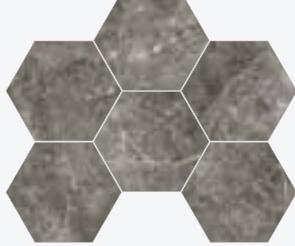
60x60 - 23"5/8x23"5/8  
IMM 10LR Grigio Visone Levigato

03  
1105



30x32,4 - 11"13/16x12"3/4  
IMM 116L Provenzale Lev.  
Grigio Visone

05  
3140



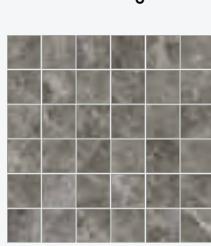
29,3x38 - 11"9/16x14"15/16  
IMM 113L Esagona Lev.  
Grigio Visone

06  
3160



24,7x30 - 9"3/4x11"13/16  
IMM 112L Chevron Lev.  
Grigio Visone

10  
3130



30x30 - 11"13/16x11"13/16  
IMM 115L Mos. 5x5 Lev.  
Grigio Visone

10  
3125



30x30 - 11"13/16x11"13/16  
IMM 115S Mos. 5x5 Satin  
Grigio Visone

10  
3125



7x60 - 2"3/4x23"5/8  
IMM B10K Battiscopa Grigio Visone Lev.

15  
240



7x60 - 2"3/4x23"5/8  
IMM B11K Battiscopa Grigio Visone Satin

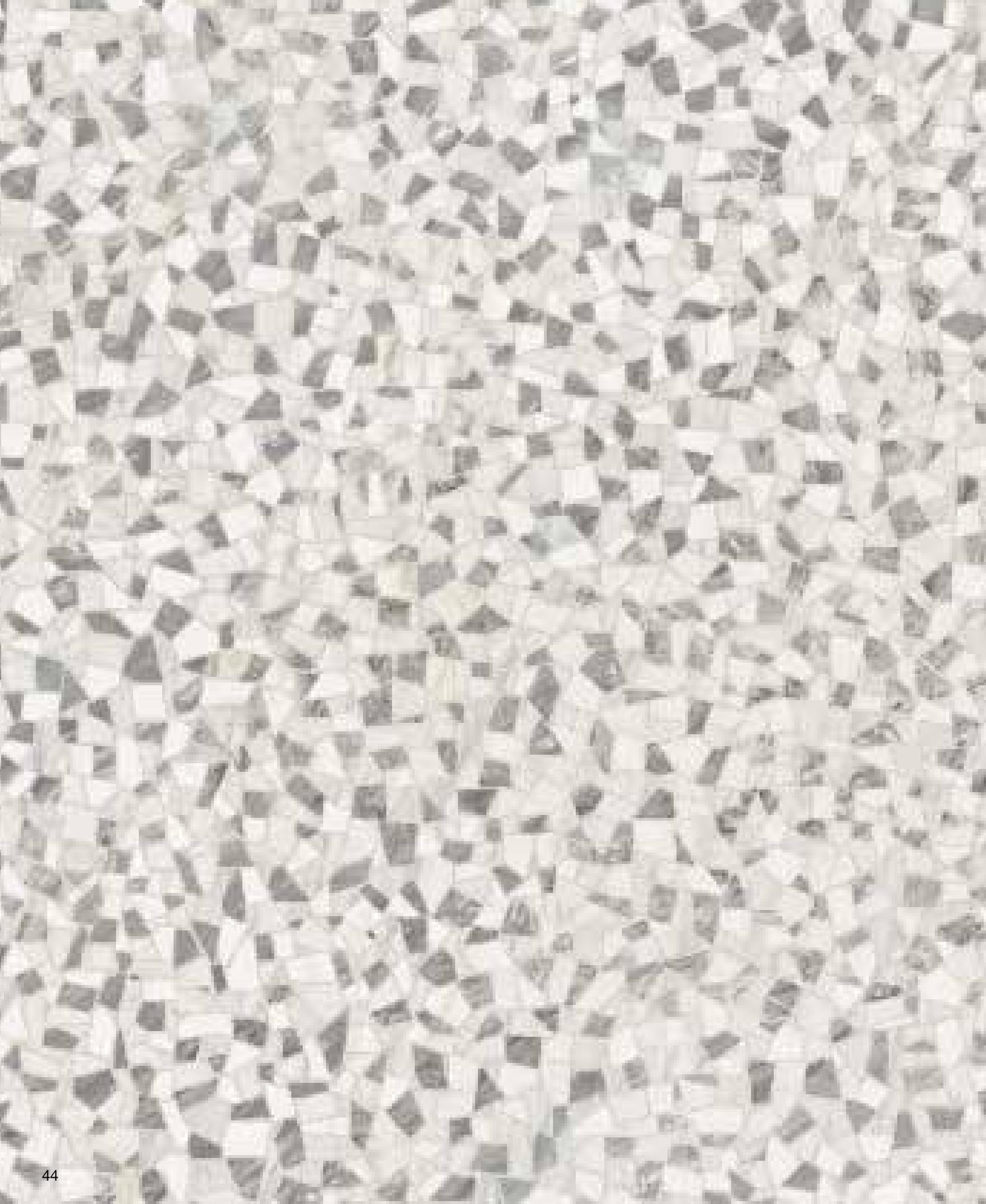
15  
240



TECHNICAL  
LEVIGATO

## SATIN







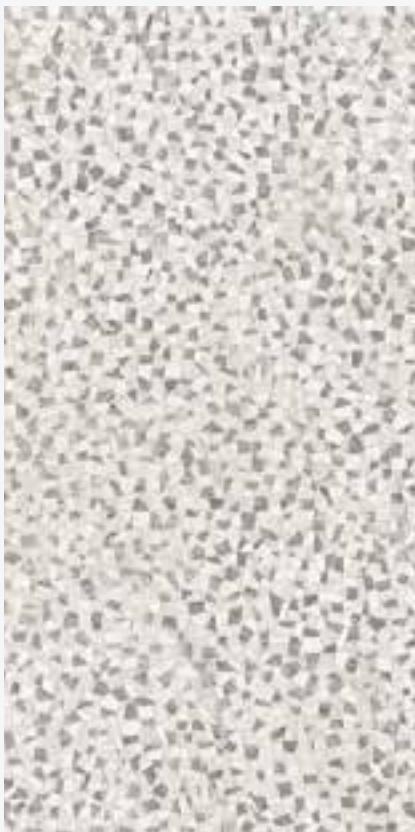
cm. 60x120  
inch. 23"5/8x47"1/4



cm. 60x60  
inch. 23"5/8x23"5/8



cm. 30x60  
inch. 11"13/16x23"5/8



60x120 - 23"5/8x47"1/4  
**IMM 58LR** Spaccatella Levigato

**02**  
**1115**

60x60 - 23"5/8x23"5/8  
**IMM 56LR** Spaccatella Levigato

**03**  
**1105**

30x60 - 11"13/16x23"5/8  
**IMM 53LR** Spaccatella Levigato

**06**  
**1095**



30x30 - 11"13/16x11"13/16  
**IMM 556L** Mos. 5x5 Lev.  
Spaccatella

**10**  
**3125**

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
<b>LEVIGATO</b>	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	4

# SPACCATELLA



TECHNICAL  
LEVIGATO

## The International reference standards: ANSI - ASTM LEVIGATO

The values of the main technical characteristics measured on our products, compared with international standards, are clearly shown and reproduced on our contractual documents (catalogs, price lists, etc.).

The values given in this document are common to groups of articles or series of our tiles and therefore are to be used as a guide for a first orientation in choosing the product. If required, the specific values for a given product and a determined supply can be provided depending on its intended use, when formally brought to our attention by notice in writing.

Characteristics and Test methods	Requirements ANSI A 137.1	Our general values		
Determination of water absorption - (ASTM C 373)	Average value $E_s \leq 0.5\%$	Average value $< 0.5\%$		
Classification	Definition 5 3.0	Porcelain tiles		
		Physical properties		
Breaking strength - (ASTM C 646)	Average $\geq 260 \text{ lbf} [1.11 \text{ kN}]$	Complies		
Visible abrasion - (ASTM C 1027)	As reported	-		
Thermal shock resistance (ASTM C 428)	Pass	Complies		
Crazing resistance (ASTM C 424)	Pass	Complies		
Resistance to freeze/thaw cycling (ASTM C 1026)	As reported	Resistant		
DCOF Resistance (ANSI A 137.1 Section 9.6)	$\geq 0.42^{(1)}$	DCOF $\geq 0.42$		
Bond strength (ASTM C 482)	$\geq 50 \text{ psi} [0.34 \text{ MPa}]$	$> 1 \text{ MPa}$		
Color Uniformity (ASTM C 609 and ANSI A 137.1 Section 9.3) <sup>(2)</sup>	VD – 3 Judds	See the specific section		
		Chemical properties		
Chemical resistance (ASTM C 650)	As reported			
<b>RESULTS</b>				
	Passed test	Applicable	X	Not applicable
Chemical test solution (item 1.2 of the standard)			Visual test	Passed test
Common Household and Cleaning	Acetic acid 3 % (V/V)	Not affected	Not affected	0
	Acetic acid 15 % (V/V)	Not affected	Not affected	0
	Amonium chloride 160 g/l	Not affected	Not affected	0
	Chloric acid 30 g/l	Not affected	Not affected	0
	Chloro acid 100 g/l	Not affected	Not affected	0
	Lactic acid 3 % (V/V)	Not affected	Not affected	0
	Phosphoric acid 3 % (V/V)	Not affected	Not affected	0
	Phosphoric acid 15 % (V/V)	Not affected	Not affected	0
Swimming Pool	Sulfamic acid 30 g/l	Not affected	Not affected	0
	Sulfamic acid 100 g/l	Not affected	Not affected	0
	Sodium Hypochlorite 20 mg/l	Not affected	Not affected	0
	Hydrochloric acid 3 % (V/V)	Affected	Affected	1
Acids:	Hydrochloric acid 15 % (V/V)	Not affected	Not affected	0
	Potassium hydroxide 30 g/l	Affected	Affected	1
Bases:	Potassium hydroxide 100 g/l	Affected	Affected	1
Stain resistance (ASTM C 1378)	As reported		See "Maintenance and care" section	
			Dimensions - Calibrated tiles	
Dimensions - (ASTM C 400) - (ASTM C 495) - (ASTM C 500)	See ANSI A 137.1 - Tab. 10	Complies	Dimensions - Rectified tiles	
Dimensions - (ASTM C 400) - (ASTM C 495) - (ASTM C 500)	See ANSI A 137.1 - Tab. 10	Complies		

(1) For level interior spaces expected to be walked upon when wet - (2) For VD tiles only

 La tabella in italiano con i dati tecnici è scaricabile su [www.novabell.it](http://www.novabell.it)

 The English language technical specification for each collection can be downloaded from [www.novabell.it](http://www.novabell.it)

 Die Tabelle in deutscher Sprache kann auf [www.novabell.it](http://www.novabell.it) heruntergeladen werden.

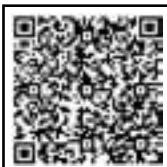
 Si vous le souhaitez, téléchargez le tableau contenant les données techniques en français en allant sur [www.novabell.it](http://www.novabell.it)

 Descargue la tabla de datos técnicos en español, disponible en [www.novabell.it](http://www.novabell.it)

 Таблицу на русском языке с техническими данными можно скачать с сайта [www.novabell.it](http://www.novabell.it)

# The international reference standards: ISO - EN LEVIGATO

Characteristics and Test methods	Requirements	Our general values																												
Determination of water absorption - (ISO 10545-3)	Average value $E_a \leq 0.5\%$ / Individual maximum 0.8%	Average value and individual maximum < 0.5%																												
Classification	Definition § 3.2 and § 3.7	B1 - Porcelain tiles																												
		Physical properties																												
Modulus of rupture - (ISO 10545-4)	Average $\geq 35 \text{ N/mm}^2$	$\geq 35 \text{ N/mm}^2$																												
Breaking strength - (ISO 10545-4)	Average $\geq 1300 \text{ N}$ for thickness $\geq 7.5 \text{ mm}$ Average $\geq 700 \text{ N}$ for thickness $< 7.5 \text{ mm}$	Complies																												
Abrasion resistance - (ISO 10545-7)	Abrasion class and cycles passed	-																												
Coefficient of linear thermal expansion (ISO 10545-8)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	$< 7.1 \times 10^{-6} \text{ °C}^{-1}$																												
Thermal shock resistance (ISO 10545-9)	Pass according to EN ISO 10545-1 <sup>(3)</sup> / Test method available <sup>(2)</sup>	Complies																												
Crazing resistance (ISO 10545-11)	Pass according to EN ISO 10545-1 <sup>(3)</sup> / Required <sup>(2)</sup>	Complies																												
Frost resistance (ISO 10545-12)	Pass according to EN ISO 10545-1 <sup>(3)</sup> / Required <sup>(2)</sup>	Complies																												
Moisture expansion (ISO 10545-10)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	$\leq 0.2 \text{ mm/m}$																												
Impact resistance - (ISO 10545-5)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	COR $> 0.75$																												
Reaction to fire	Class A1 or A1 <sub>FL</sub> <sup>(1)</sup>	AT <sub>m</sub> Classified Without Testing (CWT) – D66910 EC																												
		Chemical properties																												
Chemical resistance -(GL) (ISO 10545-13)	Declared value <sup>(1)</sup> / Manufacturer's to store classification (2) Minimum class B	<table border="1"> <tr> <td>Household chemicals:</td> <td></td> </tr> <tr> <td>Ammonium Chloride 10g/l</td> <td>GLA/V</td> </tr> <tr> <td>Brine/sea salt</td> <td></td> </tr> <tr> <td>Sodium hypochlorite 25mg/l</td> <td>GLA/V</td> </tr> <tr> <td>Acids:</td> <td></td> </tr> <tr> <td>Hydrochloric acid 2% v/v</td> <td>GLB/V</td> </tr> <tr> <td>Glac. acid 100g/l</td> <td>GLA/V</td> </tr> <tr> <td>Alkalis:</td> <td></td> </tr> <tr> <td>Potassium Hydroxide 25g/l</td> <td>GLB/V</td> </tr> <tr> <td>Acids:</td> <td></td> </tr> <tr> <td>Hydrochloric acid 100g/l</td> <td>GLA/V</td> </tr> <tr> <td>Lactic acid 5% v/v</td> <td>GLA/V</td> </tr> <tr> <td>Alkalis:</td> <td></td> </tr> <tr> <td>Potassium Hydroxide 100g/l</td> <td>GLB/V</td> </tr> </table>	Household chemicals:		Ammonium Chloride 10g/l	GLA/V	Brine/sea salt		Sodium hypochlorite 25mg/l	GLA/V	Acids:		Hydrochloric acid 2% v/v	GLB/V	Glac. acid 100g/l	GLA/V	Alkalis:		Potassium Hydroxide 25g/l	GLB/V	Acids:		Hydrochloric acid 100g/l	GLA/V	Lactic acid 5% v/v	GLA/V	Alkalis:		Potassium Hydroxide 100g/l	GLB/V
Household chemicals:																														
Ammonium Chloride 10g/l	GLA/V																													
Brine/sea salt																														
Sodium hypochlorite 25mg/l	GLA/V																													
Acids:																														
Hydrochloric acid 2% v/v	GLB/V																													
Glac. acid 100g/l	GLA/V																													
Alkalis:																														
Potassium Hydroxide 25g/l	GLB/V																													
Acids:																														
Hydrochloric acid 100g/l	GLA/V																													
Lactic acid 5% v/v	GLA/V																													
Alkalis:																														
Potassium Hydroxide 100g/l	GLB/V																													
CLASSIFICATION (from test under reference test and test conditions)																														
(1) Un glazed tiles	Class A(V): no visible effect																													
(2) glazed tiles	Class B(V): definite change in appearance																													
(3) Low concentration chemicals	Class C(V): partial or complete loss of the surface																													
(4) High concentration chemicals																														
Resistance to staining (ISO 10545-14)	Minimum class 3	See "Maintenance and care" section																												
		Dimensions and surface quality																												
Dimensions - (ISO 10545-2)	See ANNEX Q	Complies																												
Surface quality - (ISO 10545-2 § 7)	A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles	Complies																												
(1) Requirements according to EN 14411	(2) Requirements according to ISO 13880																													
Test methods	Requirements and references	Our general values																												
Dynamic Coefficient Friction wet and dry condition (BCR – ex BCRA) Italy	DM n. 236 / 1969 $\mu > 0,40$	$\mu > 0,40$																												



**IMPERIAL MICHELANGELO  
LEVIGATO**

Utilizzare il **QR CODE** per scaricare le schede tecniche

Use the **QR CODE** to download data sheets

Benutzen Sie den **QR CODE**, um die technischen Datenblätter herunterzuladen

Veuillez utiliser le **QR CODE** pour télécharger les fiches techniques

Utilizar el **QR CODE** para descargar las fichas técnicas

Используйте QR-код для скачивания технических характеристик

**SCATOLA / BOX**

	<b>pz</b>	<b>m2</b>	<b>kg</b>	<b>box</b>	<b>m2</b>	<b>kg</b>	<b>▼</b>
60x120	2	1,440	31,7 	32	46,080	1014	10,5
60x60	3	1,080	23,5	40	43,200	940	10,5
30x60	6	1,080	23,3	40	43,200	932	10,5
7,5x30	28	0,630	13,5	63	39,690	851	10,5

**MERCHANDISING**



PG IMM FT



PG IMM 00



PG IMM 10



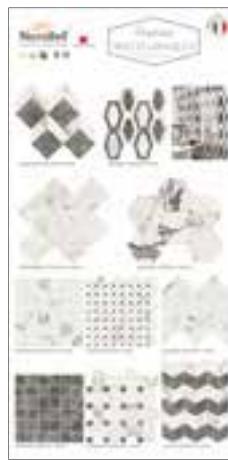
PG IMM 20



PG IMM 80



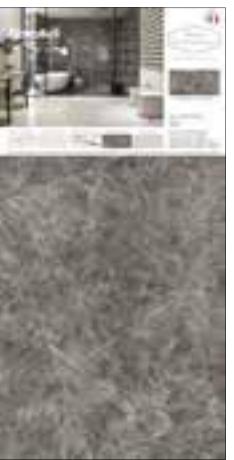
PG IMM 50



PG IMM MOS



PG IMM 60x60



PG IMM 60x120



SCAIMM



CASS-IMM



**LEED® CERTIFICATION COMPLIANT**

**IMPERIAL MICHELANGELO E' UN PRODOTTO CON PARTICOLARI CARATTERISTICHE DI ECOSOSTENIBILITA', CHE CONTRIBUISCE ALL'OTTENIMENTO DEI CREDITI PER LA CERTIFICAZIONE LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN).**

- IMPERIAL MICHELANGELO IS A PRODUCT WITH PARTICULAR ENVIRONMENTAL SUSTAINABILITY CHARACTERISTICS, THAT HELPS IN OBTAINING POINTS FOR LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) CERTIFICATION.

- IMPERIAL MICHELANGELO IST EIN AUSGESPROCHEN UMWELTFREUNDLICHES PRODUKT, DAS ZUM ERREICHEN DER PUNKTE FÜR DIE ZERTIFIZIERUNG NACH LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) BEITRÄGT.

LA SERIE IMPERIAL MICHELANGELO PRÉSENTE DES CARACTÉRISTIQUES SPÉCIFIQUES DE DÉVELOPPEMENT DURABLE; ELLE CONTRIBUE À OBTENIR DES CRÉDITS POUR LA CERTIFICATION LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN).

IMPERIAL MICHELANGELO ES UN PRODUCTO CON CARACTERÍSTICAS DE SOSTENIBILIDAD MEDIOAMBIENTAL ESPECIALES, QUE FACILITA LA OBTENCIÓN DE PUNTOS PARA LA CERTIFICACIÓN LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) LIDERAZGO EN ENERGÍA Y DISEÑO AMBIENTAL.





CAT-IMM



NOVABELL SpA CERAMICHE ITALIANE  
via Molino, 1 - 42014 Roteglia (RE), Italia  
T +39 0536 86 11 11 - F +39 0536 85 12 05  
info@novabell.it - export@novabell.it  
[www.novabell.it](http://www.novabell.it)



Made in Italy  
Ceramics of Italy

